IN THE CLAIMS

Cancel claim 1.

Add new claims 51-78 as follows:

51.   A system for automatically producing an edited video program, comprising:

one or more inputs for receiving video program source material containing program elements and supplemental information relating thereto, the supplemental information including:

a)   correlated edit-time-code information, and

b)   scripting, staging, or scene-composition information;

recording apparatus for recording the video program source material and the supplemental information; and

a video program generator operative to automatically produce the edited program by manipulating the program elements in accordance with the supplemental information.

52.   The system of claim 51, wherein the supplemental information includes an edit-decision-list.

53.   The system of claim 51, wherein the scripting, staging, or scene composition information relates to the control of camera positioning or orientation.

54.   The system of claim 51, wherein the scripting, staging, or scene composition information relates to the positioning, orientation, or physical characteristics of props or actors.

55.   The system of claim 51, wherein the content or use of the supplemental information are user-controllable.

56.   The system of claim 51, wherein at least a portion of the supplemental information is received in a text file or formatted word processor file.

57.   The system of claim 51, wherein at least a portion of the supplemental information is reformatted to include specific commands.

58.   The system of claim 57, wherein the specific commands include the time at which to switch camera coverage or camera angle.

59.   The system of claim 57, wherein the specific commands relate to close-up camera coverage, or points at which specific visual special effects or sound effects should be incorporated.

60.   The system of claim 51, wherein the recording apparatus forms part of a camcorder.

61.   The system of claim 51, wherein the supplemental information is stored separately from the program elements.

62.   The system of claim 51, wherein the program elements are stored on a videotape.

63.   The system of claim 51, wherein the supplemental information is searchable by a user.

64.   The system of claim 51, wherein the program generator is operative to automatically assemble the program elements as stored or directly from the input for receiving the source material.

65.   A method of producing an edited video program, comprising the steps of:
receiving audio and video source material containing program elements;
receiving supplemental program information relating to the source material, such information including:

a)   correlated edit-time-code information, and

b)   scripting, staging, or scene composition information;

recording the source material in digitally compressed form;

recording the supplemental program information in digital form; and

automatically manipulating the program elements using the supplemental information to produce the edited video program.

66.   The method of claim 65, wherein the supplemental information includes an edit-decision-list.

67.   The method of claim 65, wherein the scripting, staging, or scene composition information relates to the control of camera positioning or orientation.

68.   The method of claim 65, wherein the scripting, staging, or scene composition information relates to the positioning, orientation, or physical characteristics of props or actors.

69.   The method of claim 65, wherein the content or use of the supplemental information are user-controllable.

70.   The method of claim 65, wherein at least a portion of the supplemental information is received in a text file or formatted word processor file.

71.   The method of claim 65, wherein at least a portion of the supplemental information is reformatted to include specific commands.

72.   The method of claim 71, wherein the specific commands include the time at which to switch camera coverage or camera angle.

73.   The method of claim 71, wherein the specific commands relate to close-up camera coverage, or points at which specific visual special effects or sound effects should be incorporated.

74.   The method of claim 65, wherein the recording apparatus forms part of a camcorder.
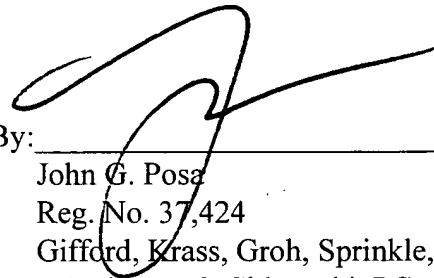
75.   The method of claim 65, wherein the supplemental information is stored separately from the program elements.

76.   The method of claim 65, wherein the program elements are stored on a videotape.

77.   The method of claim 65, wherein the supplemental information is searchable by a user.

78.   The method of claim 65, wherein the program generator is operative to automatically assemble the program elements as stored or directly from the input for receiving the source material.

Respectfully submitted,

By:_____
     John G. Posa
     Reg. No. 37,424
     Gifford, Krass, Groh, Sprinkle,
       Anderson & Citkowski, PC
     280 N. Old Woodward Ave., Ste 400
     Birmingham, MI 48009

Date: July 6, 2001   (734) 913-9300 FAX (734) 913-6007